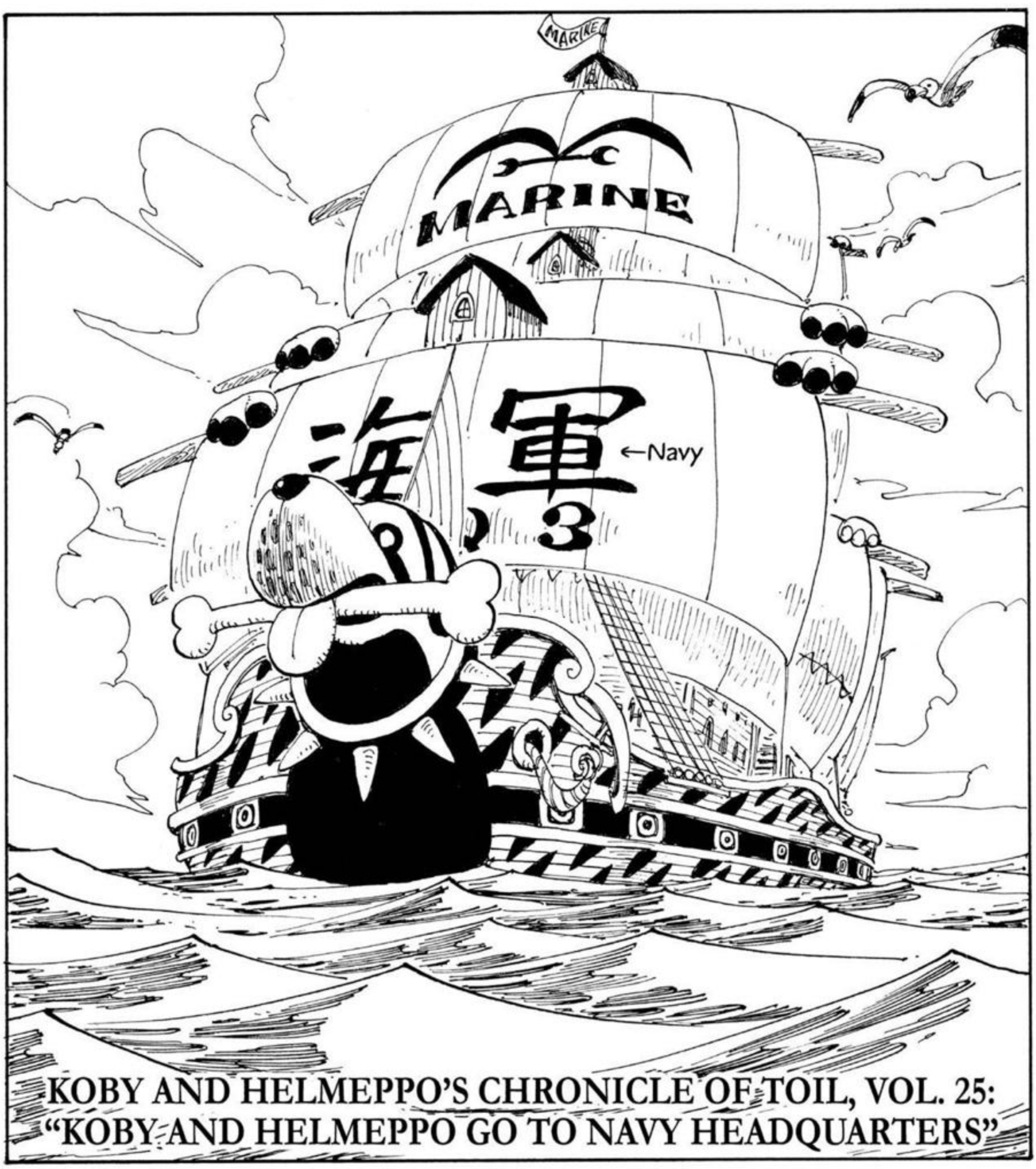
Chapter 113:
IT'S ALL RIGHT



THOO

AAAAH

WHO ARE THOSE GUYS?

THEY'RE SO NOISY.

WHAT STRENGTH!! WHO WOULD'VE THOUGHT THAT MEN LIKE THESE COULD STILL BE FOUND AT THE START OF THE GRAND LINE...

INCREDIBLE !!

WOO...!!

...

SURE.

BINK...

WANNA FINISH THIS?

UNH !!!

WOOSH

RAAAH !!!

ENOUGH!!!

!!!

UGH !!!

WELL, THE GIRL'S OKAY, THAT'S THE MAIN THING.

JUST WHAT DO YOU THINK YOU'RE DOING!?

...!?

DO YOU!?

SWAK SWAK

BUT DO YOU REALIZE YOU COULD'VE COST ME A BILLION BERRIES!?

WHY ARE YOU HELPING ME!?

WHAT DO YOU MEAN?

WE HAVE BUSINESS TO DISCUSS.

WHAT SAY WE NEGOTIATE?

GRR

GRR

...

OH, WELL...

...!!!

THWAK!!

STOP FIGHTING !!

FWUMP

FWUMP

QUACK

...

NEGOTI-ATE?

HA HA HA
HA HA HA
HA HA HA!

HA HA HA
HA HA HA!!
OH WELL,
DON'T BE
MAD.

THAT'S
SOMETHING
YOU WOULD
DO!!!

HA HA HA HA

I THOUGHT
YOU GOT MAD
AND BEAT
EVERYONE UP
'CAUSE THEY
DIDN'T HAVE
THE DISH YOU
WANTED!!

DOOM

WELL,
WHY
DIDN'T
YOU
SAY
SO!?

YOU'RE A
PRINCESS,
AREN'T
YOU!?

BUT
WHY?

WHAT'S
A BILLION
BERRIES
TO YOU?

BUT I'M VERY
GRATEFUL TO
YOU FOR HAVING
SAVED MY LIFE.
THANK YOU.

THAT'S
IMPOSSIBLE
!!

YOU SEE, ALABASTA WAS ONCE THE MOST CIVILIZED NATION ON THE GRAND LINE...

AND THE MOST PEACEFUL, AT ONE TIME.

NEVER HEARD OF IT.

WHAT DO YOU KNOW ABOUT ALABASTA?

...CALLED BAROQUE WORKS.

THEN ONE DAY, I LEARNED OF A SECRET ORGANIZATION ...

RIOTS AND UPRISINGS HAVE THROWN THE KINGDOM INTO TURMOIL.

THE CITIZENS OF ALABASTA HAVE GROWN REBELLIOUS IN RECENT YEARS.

AT ONE TIME?

BUT TRY AS I MIGHT, I COULDN'T UNCOVER INFORMATION THAT WOULD HELP US FIGHT THESE CRIMINALS.

THE RUMOR WAS THAT AGENTS OF BAROQUE WORKS HAD BEEN STIRRING UP THE CITIZENS.

I COULD THEN FIND OUT WHO WAS PULLING THE STRINGS AND LEARN HIS INTENTIONS.

I HOPED TO FIND THE SOURCE OF THE RUMORS...

AND INFILTRATE BAROQUE WORKS.

THE GUY WITH THE GIANT ROLLERS?

SO I WENT TO IGARAM, WHO HAS LOOKED AFTER ME SINCE I WAS A CHILD...

THE BOSS DECEIVES HIS MINIONS...

...WITH TALK OF AN IDEAL COUNTRY.

...WHY WOULD ...?

THEN ...

BUT ISN'T THE GOAL OF BAROQUE WORKS TO CREATE THE IDEAL COUNTRY?

YOU'RE PRETTY BRAVE FOR A PRINCESS.

KRK

I'VE GOT TO RETURN TO MY LAND AND STOP THE REBELLION BEFORE MY PEOPLE THROW THEMSELVES INTO BAROQUE WORKS' CLUTCHES.

BAROQUE

THE TRUE AIM OF BAROQUE WORKS IS THE CONQUEST OF ALABASTA !!!

IF I DID, THEY'D HUNT YOU DOWN, TOO!!

I CAN'T TELL YOU THE BOSS'S IDENTITY! WHAT A QUESTION! DON'T ASK ME THAT! I CAN'T!! I CAN'T TELL YOU!!

BUT WHO'S PULLING THE STRINGS?

THROB

I'M STARTING TO GET THE PICTURE.

SO, THAT'S HOW IT IS.

WITH YOUR COUNTRY IN CHAOS, THERE'S NO MONEY TO BE MADE THERE.

...YOU'RE NO MATCH FOR SIR CROCODILE, ONE OF THE SEVEN WARLORDS OF THE SEA!!!

THAT HE IS. YOU'RE VERY STRONG, BUT...

I MEAN, IF HE WANTS TO TAKE OVER A WHOLE KINGDOM, HE MUST BE ONE SCARY GUY!!

HA HA... THAT'S OKAY, DON'T TELL US.

GAS——P

YOU JUST TOLD US...

TIK ... TIK ... TIK ...

TI K ...

TIK

TIK ... TIK ...

SH OO M!!

SHWAP!

ARE THEY GOING TO REPORT THAT YOU JUST TOLD US THE SECRET!!? WELL!!?

HEAR THAT? ONE OF THE SEVEN WARLORDS...

THIS COULD BE FUN.

I'M SORRY, I'M SORRY...

THE BIRD AND THE OTTER!! WHO ARE THEY!!?

WE FINALLY REACH THE GRAND LINE AND WE'RE ALREADY WANTED BY THE SEVEN WARLORDS OF THE SEA. THIS IS TOO MUCH!!

SOB...

SLIPPED OUT!? NOW THOSE CREEPS WILL BE AFTER US, TOO!!

SHAKE SHAKE

I-I'M SORRY!! IT SLIPPED OUT.

HEY, NAMI, WHERE ARE YOU GOING?

IT WAS A BRIEF PARTNERSHIP WHILE IT LASTED. I'M OUT OF HERE!

HE HAS NO IDEA WHAT I LOOK LIKE! I'M GETTING AWAY FROM HERE!

TMP TMP TMP

YOU TWO, SHUT UP!!!

I WONDER WHAT HE'S LIKE.

WE'RE LUCKY. WE'LL GET TO MEET HIM SOON.

FWIP

WOW, YOU'RE GOOD!

WHUP

SHAKE

HA HA HA HA

KLAP KLAP KLAP

KLAP KLAP KLAP KLAP

!

SKESH

SKESH

SKESH SKESH

FWUP

SKESH SKESH

FWUP

WHERE WERE YOU PLANNING TO RUN TO, ANYWAY?

FUNNY, ISN'T SHE?

DOOM

KRAW

I-I'M SORRY.

NOW THERE'S NOWHERE LEFT TO RUN!!!!

FEAR NOT !!!

I-I HAVE ABOUT 500,000 BERRIES SAVED UP.

...!!!

!?

IT'S KINDA EXCITING!!

...ARE ON BAROQUE WORKS' HIT LIST NOW.

THE THREE OF US...

DOOM!!

HUFF

HUFF

I HAVE A PLAN!!

AHEM! MI MI MI! ♪ EVERYTHING IS UNDER CONTROL!!

THE DUMMIES' FACES ARE MADE UP OF JAPANESE TEXT. THEY DON'T TRANSLATE TO ANYTHING, THOUGH.

NOW THAT YOU'RE WANTED BY BAROQUE WORKS, THEY'LL SEND SOMEONE RIGHT AWAY.

ESPECIALLY SINCE YOU BEAT MR. 5 AND HIS PARTNER!!

TA-DOOM

NOW LISTEN CARE-FULLY.

GEEZ... THEY'RE ALL INSANE!

WOW! YOU LOOK GOOD, MISTER! REALLY!!

IGARAM!! WHY ARE YOU DRESSED LIKE THAT?

SWUMP

BUT SIR CROCODILE ONCE HAD A BOUNTY OF 80 MILLION BERRIES ON HIS HEAD.

THERE'S SOMETHING ELSE YOU SHOULD KNOW. RIGHT NOW, THERE'S NO BOUNTY ON THE BOSS, EVEN THOUGH HE'S ONE OF THE SEVEN WARLORDS OF THE SEA.

EIGHTY MILLION!? THAT'S FOUR TIMES WHAT ARLONG WAS WORTH! TURN IT DOWN!!

BOOM!!!

OKAY.

OH, IS THAT THE DEAL?

HE WANTS US TO TAKE HER HOME.

HUH? WHAT'RE YOU TALKING ABOUT?

BY THE WAY, ABOUT ESCORTING PRINCESS VIVI TO ALABASTA...

...THE ETERNAL POSE OF ALABASTA.

...

PRINCESS, PLEASE GIVE ME...

A NORMAL LOG POSE GUIDES YOU FROM ONE ISLAND TO THE NEXT ALONG THE GRAND LINE.

SIMPLY PUT, IT'S A PERMANENT LOG POSE.

WHAT? YOU DON'T KNOW?

HUH? THE ETERNAL POSE? WHAT'S THAT!?

THIS IS OUR ETERNAL POSE.

BUT THE ETERNAL POSE REMEMBERS ONE LOCATION FOREVER.

ALABASTA

THE MAGNETIC COORDINATES OF ALABASTA ARE RECORDED IN IT.

NO MATTER WHERE YOU GO, IT ALWAYS POINTS TO THE SAME ISLAND.

WHILE I DIVERT BAROQUE WORKS' ATTENTION...

PRINCESS VIVI, I'VE DISGUISED MYSELF AS YOU.

...YOU MUST GO WITH THESE PEOPLE ON THEIR SHIP AND RETURN TO ALABASTA BY THE USUAL ROUTE.

I'M GOING TO SET OUT FOR ALABASTA WITH DUMMIES OF THESE THREE.

MAY WE...

DOOM

...MEET AGAIN IN OUR HOMELAND.

I'VE NEVER GONE THAT WAY, BUT ALABASTA SHOULD BE ONLY TWO OR THREE LOG POSE STOPS FROM HERE.

ON WHO?

MISTER, THAT OUTFIT REALLY LOOKS GREAT!!

SPLASH

PLEASE, TAKE CARE OF THE PRINCESS.

YOU, TOO.

TUP

PRINCESS, IT MAY BE A DIFFICULT JOURNEY. PLEASE BE CAREFUL.

PRINCESS VIVI!! IT'S UP TO YOU TO SAVE THE KINGDOM !!!

HE MAY NOT LOOK IT, BUT HE'S VERY RELIABLE.

HE'S GONE.

THAT GUY WAS A LAUGH TO THE VERY END.

BOOK

!!!?

FWRR...

IT CAN'T ...

...!!!

FWRR

IT CAN'T BE!!! THEY GOT TO HIM ALREADY !!?

NAMI, HOW'S THE LOG POSE?

I-IT'S ALL SET.

THEN BRING IT! WE'RE SETTING SAIL!!

WHAK!!!

I LIKED THAT GUY !!!!

!

KK

MMM.

TUP

PRIN-
CESS
VIVI!!

HURRY! IF THEY FIND US, WE'RE GONERS!!

WH UP!!

IT'S ALL RIGHT !!!

SHE'S A STRONG GIRL!!!

!

WE'LL GET YOU TO ALABASTA !!!

FWRR

SNORE

THE SEVEN WARLORDS OF THE SEA? NO PROBLEM!

FWRR

ZZZ

FWRR

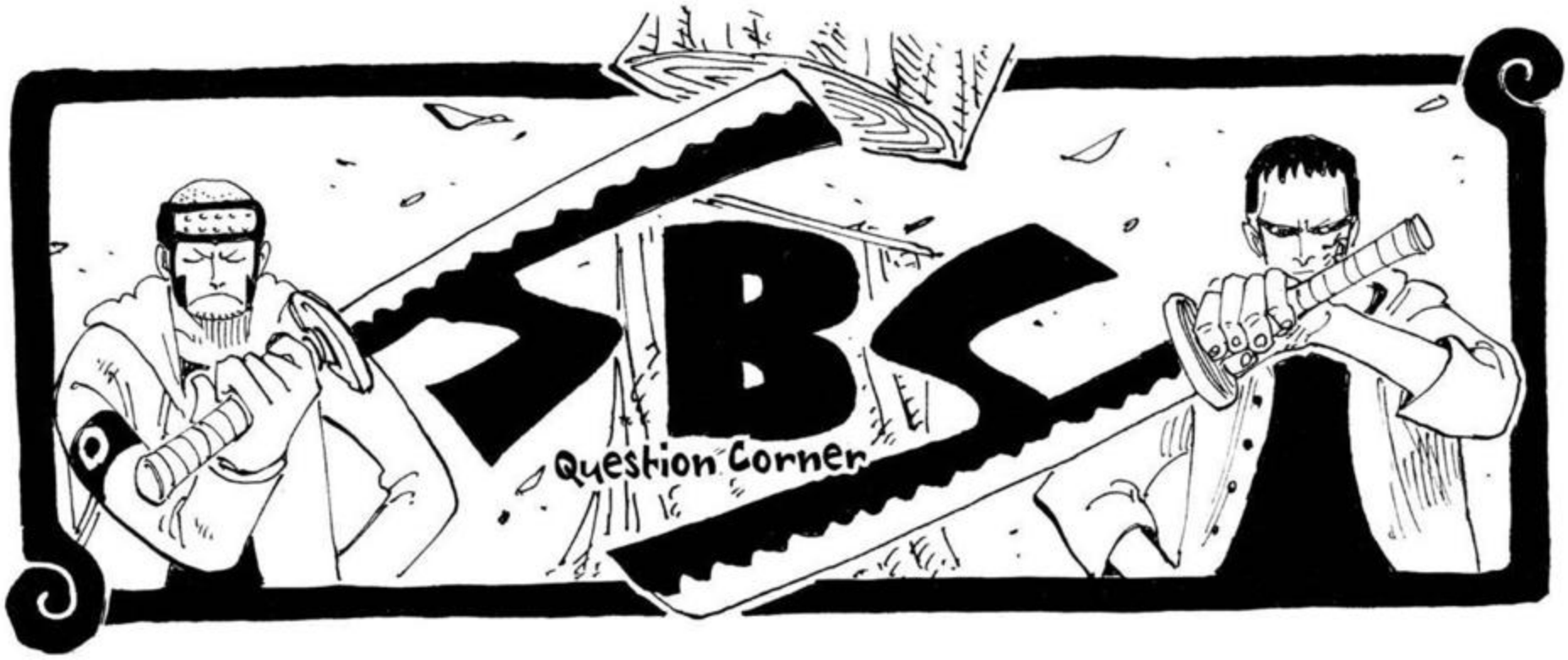
ALL RIGHT, I'LL GET 'EM!!

THOSE FOUR SAVED THE EAST BLUE ALL BY THEMSELVES!

FWRR

HEY, LUFFY! WAKE THE OTHER TWO!

I'M GOING TO THE SHIP.



Q: What are those glasses that Usopp wears when he fights?

A: They're Sniper Goggles.
At first, Usopp wore regular goggles, but in Roguetown he got hold of some brand-new North Blue goggles.
To the right is a scene that got cut from the start of chapter 98 in volume 11, due to page restrictions.
These goggles are like sunglasses that deflect light when Usopp makes his sniper attacks. He really likes them because they flip up and down.

Q: Hello, Oda Sensei. I'm confused, so please clarify something. Is that thing you draw on Sanji's chin a goatee or a shadow or what? If it's a goatee, can I shave it?

A: It's a goatee! And no, you can't shave it!!
This is the end of SBS!!
The end...the end...the end...